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**Summary**

- Attie’s work is about the relationship between spaces, memory, and identity. It focuses on bringing personal and collective memories to the fore, concentrating on marginalized histories and forgotten communities. The work aims to ‘bring the past into the present.’
- Hirsch examines work of Shimon Attie, Christian Boltanski, and Dora Apel, discussing forms of postmemory. Postmemory is the passing down of memory from the generation who survived the Holocaust to the 2nd or 3rd generations. It focuses on bringing personal and collective memories to the fore, concentrating on marginalized histories and forgotten communities.

**Key Authors/Papers**

- Marianne Hirsch
- Andreas Huyssen
- Dora Apel
- Shimon Attie
- Christian Boltanski

**Notes**

- Works questions the fundamental relationship between photography and memory. Photography connects memory and postmemory. Commemoration and renovation, recognition, temporal punctum (Barthes).
- Memory and forgetting are more complicated, more ‘other’.
- Absent memory, Yitzer books, traces, photography connects memory and postmemory. Commemoration and renovation, recognition, temporal punctum (Barthes).

**References**

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- Best analysis of Attie's work.
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- Detailed breakdown on Attie's work, David also possibly uses David Levinthal's work in the essay as it is fine.
- Overview work by Art Spiegelman (Maus), David Levinthal (Toys - Mein Kampf) and Shimon Attie's writing on the wall - different approaches to depicting post-memory.
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**Citation Example:**


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